FOR IMMEDIATE RELEASE

Group Exhibition, Cosmonauts of Inner Space - Brussels (C-BXL)

Temple gallery: Boulevard Guillaume Van Haelen 132, 1190 Forest.

Duration: 14-25 June 2018.

Free entrance.

Participants: María Verónica Arís Zlatar, Harlinde De Mol, Hadassah Emmerich, Mikael Groc, Luna

Haertjens, Allison Hake, YJ Lih, Robert Lisek, Chantal Pollier.

The exhibition presents Belgian and International artists, scientists and researchers, covering a wide media spectrum, including Video Installations, Artificial Intelligence, Painting, Sculpture and more.

This art - science/philosophy exhibition focuses specifically both on the *research in art* and on the *art of research*, during the human quests for acquiring knowledge, either outside or inside themselves, with emphasis given to the inner journeys. Over the centuries, we can bear witness to numerus interconnection among the various fields. From Renaissance to the 20st century evolvement of the science fiction genre, since today, more and more artists and researchers are working in cross - multi interconnected fields for achieving their objectives. Taking into account this long history of mutual loans and collaborations, the curatorial approach is characterized by an "openness" to all approaches that the participants find relevant to its theme (as, for example, in relation to biology, philosophy, psychology, sociology, social activism, technology, etc). This openness is additionally expressed through the embracement of various media and artistic styles and the diversity of aspects in the works presented.

The exhibition is taking place in parallel with a homonymous art exhibition in Athens and it is founded on an idea of Spyros Verykios. The event is organized by DUOtONE and curated by Ilia Katsaridou.

Visiting days and hours:

Sun 17 June, 12:00 – 14:00

Thu 21 June, 12:00 – 14:00

Fri 22 June, 18:30 - 20:30

Sun 24 June, 11:00 – 14:00

All the other days visits are possible after appointment.

For more information: http://cosmonauts.oursite.eu/



Harlinde De Mol, Drawings Installation detail (drawings, 2018)



Luna Haertjens, Stone Purple



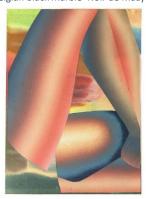
Chantal Pollier, Erratic 2 (Tetra Pak etching and watercolor, 2018) (Belgian black marble 'Noir de Mazy', 2018)



Youngjae Lih, UNSEEN (video, wearable device, installation, 2018) Verónica Arís, The simultaneity of phases



(pastels on canson paper, 2018)



Hadassah Emmerich, Red Legs (ink and printing ink on paper, 2018)



Robert B. Lisek: SIBYL (video projection, anti-novel generated by AI)



Allison Hake, Beginnings (acrylic on canvas, 2018)



Mikael Groc, Random Zapping (detail, drawings Installation, 2018)

For further information and images, please contact:

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